

The African Film Festival (TAFF) 2022 Nominations

The TAFFESTS are in Bold

BEST COSTUME

1. Vaillante (South Africa)
2. The Nine O'clock Whistle (USA)
3. **All Eyez on Me!** (**Kenya**)
4. Nturundu (Guinea-Bissau)
5. Remet (Ethiopia)

BEST SOUNDTRACK

1. **The Rumba Kings** (**Democratic Republic of Congo**)
2. Kunu (Netherlands)
3. Jaramandia (Kenya)
4. Art Chooses Us (São Tomé and Príncipe)
5. The Dress (USA)

BEST CINEMATOGRAPHY

1. **Vaillante** (**South Africa**)
2. Alone in a Strange World (Democratic Republic of Congo)
3. A Letter to My Friend (Egypt)
4. Voice of Nature (Kenya)
5. Foot Wine (Uganda)

BEST YOUNG TALENT

1. A Letter to My Friend (John Malak) Egypt
2. Di Kombra Di Krai (Mariatu K. Kamara) Sierra Leone
3. **Alone in a Strange World** (**Aaron Sansi**) **Democratic Republic of Congo**
4. Jaramandia (Ali Mohammed) Kenya
5. Jaramandia (Mwanatumu Imam) Kenya

BEST ACTRESS

1. Vaillante (Maguy Essey) South Africa
2. Sungura (Florence Njeri) Kenya
3. Tinka's Story (Kebirungi Agnes Kbight) Kenya
4. Foot Wine (Sharon Atuhaire) Uganda
5. **Marrying a Campbell** (**Bridget John**) **Nigeria**

BEST ACTOR

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|-------------------------------|---------------------------|------------------------------|
| 1. Alone in a Strange World | (Aaron Sansi) | Democratic Republic of Congo |
| 2. Remet | (Yoadan Epherem Tadesse) | Ethiopia |
| 3. Rirhandzu | (Makungu Cyprian Mthembi) | South Africa |
| 4. Tinka's Story | (Jeffroberts Walusimbi) | Kenya |
| 5. Marrying a Campbell | (Hakeem Kae-Kazim) | Nigeria |

BEST SCREENPLAY

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|---|------------------------------|
| 1. Vaillante | South Africa |
| 2. Alone in a Strange World | Democratic Republic of Congo |
| 3. Sungura | Kenya |
| 4. A Letter to My Friend in France | Egypt |
| 5. Maybe Not Today | USA |

BEST EMERGING FILMMAKERS

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|-----------------------------|-----------------------------|------------------------------|
| 1. Alone in a Strange World | Joél Sansi | Democratic Republic of Congo |
| 2. Foot Wine | Maynard Mulindwa | Uganda |
| 3. The Nine O'clock Whistle | Willa Cofield, Karen Riley | USA |
| 4. Stuck in Between | Sherifat A. Mohammed | Nigeria |
| 5. PUSHA PRESSA PHANDA | Dick d'vLz Reub̄in | South Africa |

BEST INDIGINOUS FILM

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|-------------------------------------|------------------|
| 1. SISI | (Kenya) |
| 2. Our Feet Are Rooted | (Uganda) |
| 3. Afrykas and the magic box | (Senegal) |
| 4. Nturundu | (Guinea-Bissau) |
| 5. Le Mali 70 | (Mali) |

BEST DIRECTOR

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|-----------------------------|------------------------------|------------------------------|
| 1. Vaillante | (Tom & Jame Collins) | South Africa |
| 2. Alone in a Strange World | (Joel Sansi) | Democratic Republic of Congo |
| 3. Remet | (Daniel Beyene Abebe) | Ethiopia |
| 4. The White Garment Church | (Emmanuel Wogu) | Nigeria |
| 5. Foot Wine | (Maynard Mulindwa) | Uganda |

ROOTFLIX VIEWERS CHOICE

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|-----------------------------------|-----------------|
| 1. There's a Strange Woman | (Zambia) |
| 2. LAILAH | (Uganda) |
| 3. Brief Moments in Time | (USA) |
| 4. Red Drive | (Nigeria) |
| 5. Wrong Girl | (South Africa) |

BEST DOCUMENTARY SHORT

1. **If These Locs Could Talk** (USA)
2. Art Chooses Us (São Tomé and Príncipe)
3. Voice of Nature (Kenya)
4. Our Feet Are Rotted (Uganda)
5. My Grandpa is a troublemaker (Egypt)

BEST DOCUMENTARY FEATURE

1. The White Garment Church (Nigeria)
2. The Rumba Kings (Democratic Republic of Congo)
3. Afrykas and the magic box (Senegal)
4. **Nturundu** (Guinea-Bissau)
5. Le Mali 70 (Mali)

BEST NARRATIVE SHORT

1. Sungura (Kenya)
2. A Letter to My Friend (Egypt)
3. **Rirhandzu** (South Africa)
4. The Luminary (USA)
5. Crushed Roses (Nigeria)

BEST NARRATIVE FEATURE

1. Alone in a Strange World (Democratic Republic of Congo)
2. Remet (Ethiopia)
3. Foot Wine (Uganda)
4. **Marrying a Campbell** (Nigeria)
5. Jaramandia (Kenya)

FOUNDER'S BEST STORY

1. **The Last to Know** (USA)
2. SWITCH (Nigeria)
3. Di Kombra Di Krai (Sierra Leone)
4. Pusha Pressa Phanda (South Africa)
5. A Family (Burkina Faso)